

REGAN GOOD

In the Garden on a Cold Night

I.

Scraps and tangles are the stars.
The air's turned every droplet into ice.

Down the path, two stone lions herald a formal entrance to enter in:

a winter garden wrapped in plastic sheets,
long flower beds of upturned earth
sprouting long oniony leaves (as Roethke wrote).

Up there

the children marched into the stinging air
off planks of springy evergreen.

Now these shriveled lilacs—
these crabbed, empurpled sickle-celled florets.

II.

Next door the neighbors mourn their moneyed patriarch.

(All day cars with headlights on arrived in full sunlight.)

The pale yellow house was lit from the attic to the ground.
Evergreens were strung with giant outdoor Christmas lights.

The house appeared to be on fire or even the sun itself.

The field went black, square by square. From where I stood
one walked down the beaten path singing: *Perfect the imperfection*
of the setting sun, perfect to me because I imperfect come.

students. She is editor and publisher of *Tuesday; An Art Project*.

JAMEY GALLAGHER lives and writes in New Jersey.

REGAN GOOD received her MFA from the Iowa Writers' Workshop and was a 2001 Poetry Fellow at the Fine Arts Work Center in Provincetown. Her poems have appeared in *The Paris Review*, *Fence*, *American Letter & Commentary*, *The Literary Review*, *Cue* and other journals. A chapbook called *The Imperfect* was published by Westown Press in 2005.

IAN GRODY is a screenwriter, playwright, and author who earned his MFA in Dramatic Writing from Tisch (NYU). He is the recipient of the 2004 Artistine Mann Award for Fiction, the 2006 Hemingway Society Hinkle Award, the 2006 Cinequest Film Festival Award for Screenwriting, the 2006 Ivy Film Festival Award for Best Feature Length Screenplay, the Venable Herndon Screenwriting Award, and the 2004–2006 Goldberg Fellowship & Scholarship (Tisch). Ian's plays have been presented by The New York Collective for the Arts (NYC), The Kennedy Center, The American Globe Theatre (NYC), Center Stage Theater (Santa Barbara) and The ArtsCenter (North Carolina). Ian's prose writing has been published by Kent State University Press and The New York Collective for the Arts.

KIMIKO HAHN's latest book is *The Narrow Road to the Interior* and the film for which she wrote the text, 'Everywhere At Once,' is premiering at the 2008 Tribeca Film Festival. She is on the faculty of the new MFA Program at Queens College, The City University of New York.

CHRISTOPHER HARRIS is a freelance writer living in Amherst, MA, who earned an MFA in Fiction from the University of Massachusetts. He recently published a short story in *News from the Republic of Letters*, and is working on a novel, from whence his story "Therapy" hails. Christopher is also a regular contributor to ESPN.com, has appeared in *ESPN the Magazine*, and is deemed presentable enough to appear on the TV network ESPN News every so often. His nonfiction work has also appeared recurrently on Yahoo.com, SportsIllustrated.com, NBA.com and other places. Contact him at chris@holecity.com.

ANNE HEIDE's poetry and reviews have most recently appeared or are forthcoming in *Coconut*, *Octopus*, *LVNG*, *Ur Vox*, *Jacket*, *Xantippe*, *Rain Taxi*, and *No Tell Motel*, among others. She is currently living in Denver where she co-edits the poetry journal *CAB/NET* with her partner, Michael Wendt, and is working towards a doctorate in English and Creative Writing at the University of Denver.

MEGIN JIMENEZ was born in Mérida, Venezuela, and lives in Brooklyn. She works as a freelance translator and editor and is currently translating the work of Venezuelan poet Margara Russotto.

KARLA KELSEY is author of *Knowledge, Forms, the Aviary* (Ahsahta Press, 2006). Work in this issue is from a new project based on landscape and secret. Other poems from this project can be found in recent issues of *CAB/NET*, *Interim*, *Xantippe*, and *Conduit*.

AMY KING is the author of *I'm the Man Who Loves You* and *Antidotes for an Alibi*, both from BlazeVOX Books, and *The People Instruments* (Pavement Saw Press). She is the editor-in-chief for the